

Jarana jarocho

Acordes y tonalidades

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Mib mayor
Mi mayor
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Fa # mayor
Sol mayor
Lab mayor
La mayor
Sib mayor
Si mayor

Do mayor
Do# mayor
Re mayor
Mib mayor
Mi mayor
Fa mayor
Fa # mayor
Sol mayor
Lab mayor
La mayor
Sib mayor
Si mayor

Do menor
Do# menor
Re menor
Mib menor
Mi menor
Fa menor
Fa # menor
Sol menor
Lab menor
La menor
Sib menor
Si menor

Do menor
Do# menor
Re menor
Mib menor
Mi menor
Fa menor
Fa # menor
Sol menor
Lab menor
La menor
Sib menor
Si menor

Introducción

El son jarocho a lo largo de sus muchos años de existencia ha acumulado una serie enorme de conocimientos que de manera colectiva se acumulan y renuevan con cada generación. El método de transmisión, por tradición oral, ha servido de vehículo importantísimo para la transferencia de ese cúmulo de conocimientos musicales que conforman nuestro son. Sin embargo, la transmisión oral en nuestros días, si bien mantiene su importancia y vigencia, se ha vuelto cada vez más difícil por las circunstancias socioeconómicas propias de esta época.

Buscar una manera de mantener este flujo de información es obligación de todos aquellos que conformamos este conglomerado que se ha dado en llamar movimiento jaranero. Debemos buscar la manera de incorporar los conocimientos heredados de nuestros antepasados a nuestro presente y consensarlos con los modos contemporáneos de aprendizaje y los sistemas musicales que conforman las maneras de producción musical en nuestros días.

El presente trabajo, se inscribe en este contexto, e intenta ser un apoyo para la labor creativa de los ejecutantes de la jarana jarocho. Su contenido es muy simple y está organizado de manera que pueda ser aprehendido según las necesidades musicales del jaranero que recurra a él. Haciendo uso de las posibilidades de hiperenlaces de la que nos proveen las nuevas tecnologías el lector en cualquier momento puede acceder a cualquiera de las secciones, que se encuentran siempre a un par de *clicks* de distancia.

La primera división es con respecto a la afinación. Hemos escogido las dos principales afinaciones en uso: la llamada “por cuatro”, la más extendida dentro del movimiento jaranero y la llamada (mal llamada para algunos) “universal” y que nosotros hemos añadido “o de guitarra” porque es muy cercana a la utilizada por la guitarra en su afinación más conocida. Ésta es utilizada mucho más en los ámbitos ajenos al movimiento jaranero pero igualmente utilizable y respetable.

A partir de esta primera división cada sección incluye las 12 tonalidades en mayor y sus correspondientes menores. Cada tonalidad está tratada con una progresión muy

sencilla que utiliza el primer grado de la tonalidad (tónica), el cuarto grado (subdominante) y el quinto grado (dominante), que corresponden a lo que en el aprendizaje popular se llama primera, segunda y tercera del tono. Utilizando como ejemplo la tonalidad de Do mayor los tres acordes mencionados serían Do Mayor, Fa Mayor y Sol 7. Se han escogido las posiciones que incluyen las notas fundamentales de cada acorde, porque pensamos que tanto en el aspecto técnico, como en el de entrenamiento auditivo es preferible que el ejecutante se acostumbre a los acordes en su forma más pura, para que después, si decide usarlas, pueda incorporar las extensiones correspondientes, con conocimiento de causa.

Cada página corresponde a una tonalidad e incluye una serie de vínculos o enlaces que conectan con un archivo de audio que ejemplifica en el caso de las progresiones un ejemplo ejecutado a la jarana y en el caso de las posiciones a la afinación correcta cuerda por cuerda. También se incluyó una referencia con pautado de las notas a las que corresponde cada posición. Los dedos que están marcados en cada posición son una sugerencia, cada quien puede encontrar el arreglo que le resulte más cómodo, respetando la posición, es decir, la cuerda y el trasto correspondiente. Completa la página un enlace que lleva directamente al índice general y otra que nos da las notas de las cuerdas al aire, si el ejecutante considera necesario verificar el estado de la afinación.

Pensado fundamentalmente para su uso en computadora, este disco también puede escucharse en un reproductor de discos compactos convencional y además da la probabilidad de que, si el ejecutante lo considera necesario, imprimir la hoja con la tonalidad que en ese momento requiera de su estudio y atención.

Como siempre en todos nuestros trabajos, nuestra intención es cooperar con el desarrollo del son jarocho y en ese tenor esta hecho el presente CD-Rom, por lo tanto estamos abiertos a cualquier sugerencia o crítica que lo pueda mejorar

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Tabla de enarmónicos

Un enarmónico es una nomenclatura diferente para un mismo sonido, sean notas aisladas o acordes.

Do

Do# = Reb

Re

Re# = Mib

Mi

Fa

Fa# = Solb

Sol

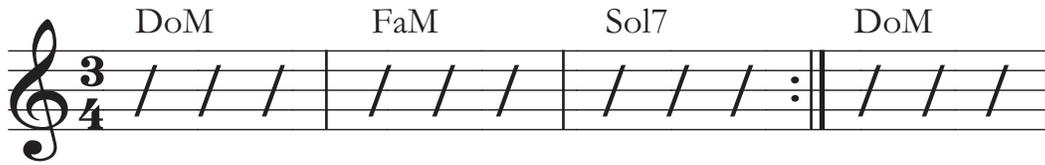
Sol# = Lab

La

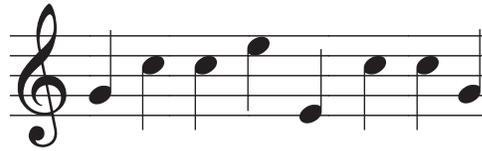
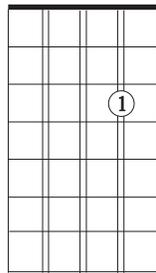
La # = Sib

Si

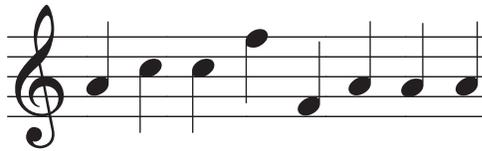
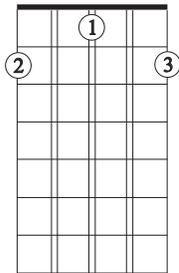
DoM FaM Sol7 DoM



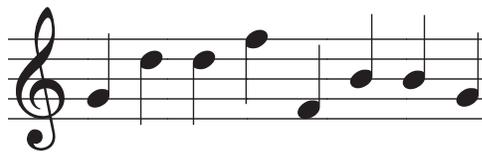
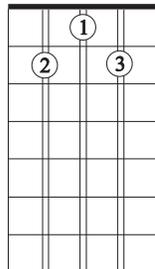
DoM



FaM



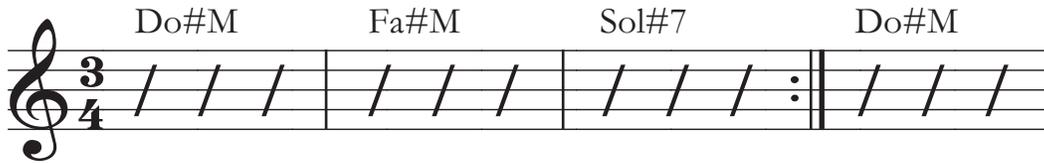
Sol7



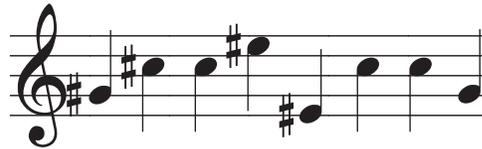
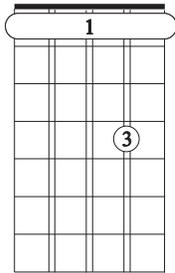
Do sostenido Mayor

Afinación por cuatro

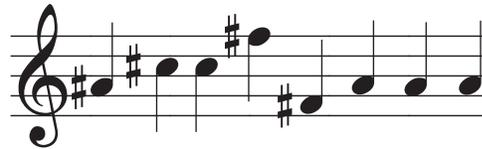
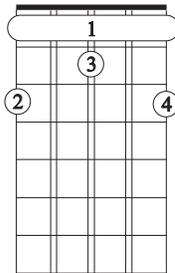
Do#M Fa#M Sol#7 Do#M



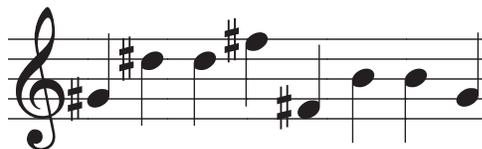
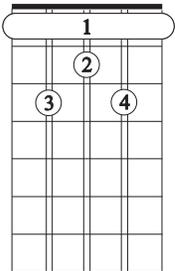
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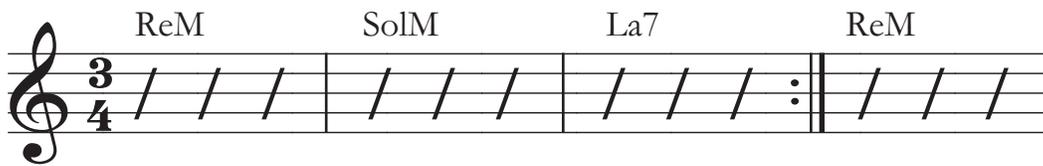
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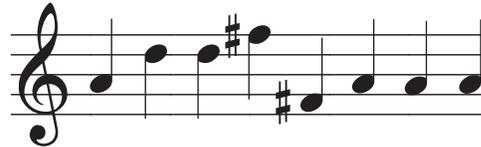
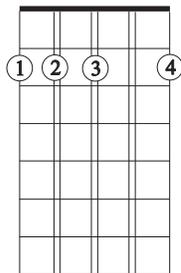
Sol#7



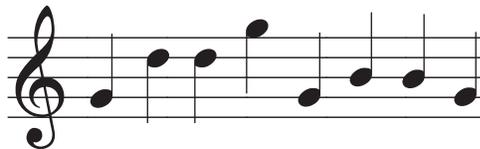
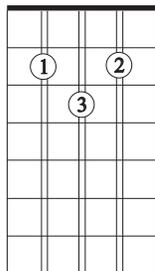
ReM SolM La7 ReM



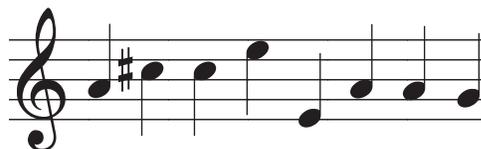
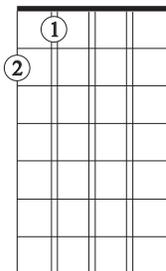
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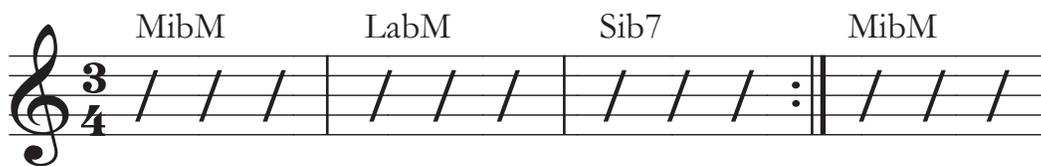
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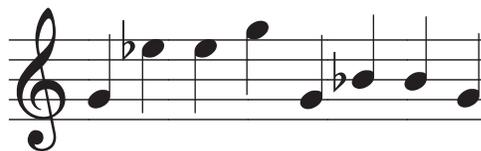
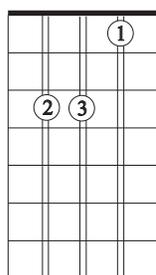
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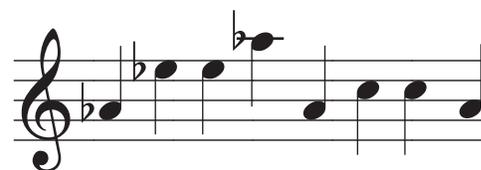
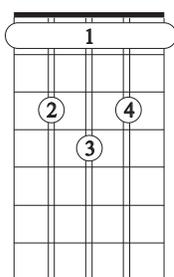
MibM LabM Sib7 MibM



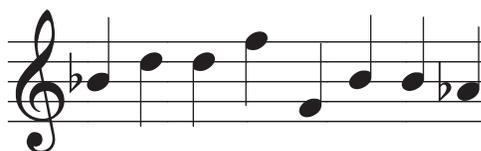
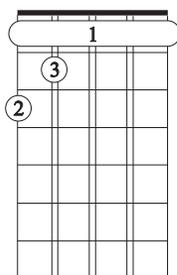
MibM



LabM



Sib7



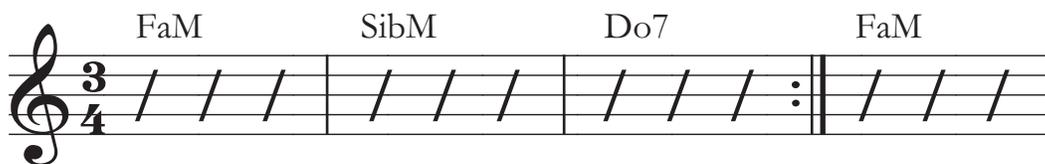
MiM LaM Si7 MiM

MiM

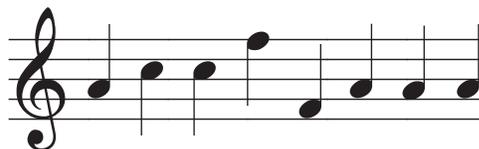
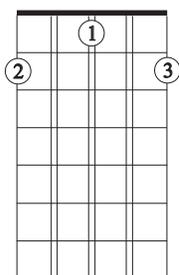
LaM

Si7

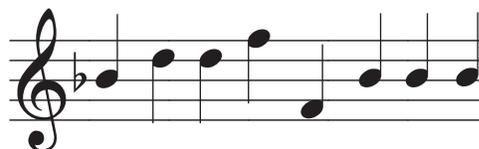
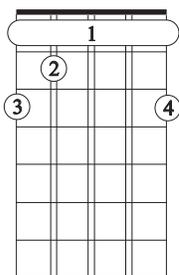
FaM SibM Do7 FaM



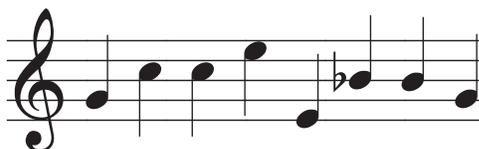
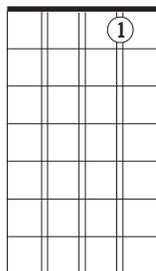
FaM



SibM



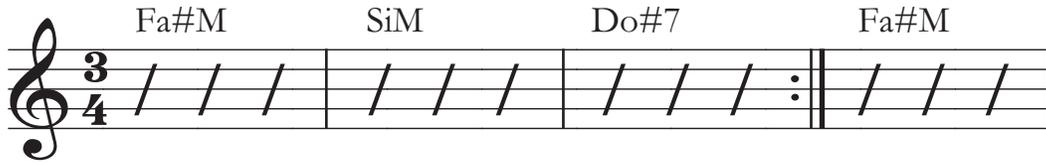
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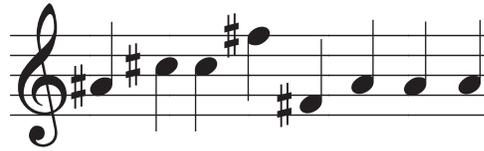
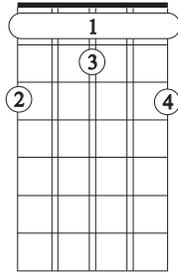
Fa sostenido Mayor

Afinación por cuatro

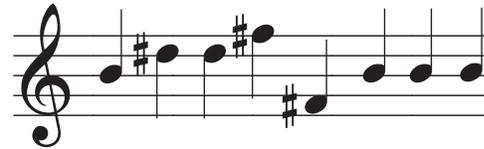
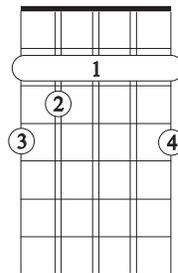
Fa#M SiM Do#7 Fa#M



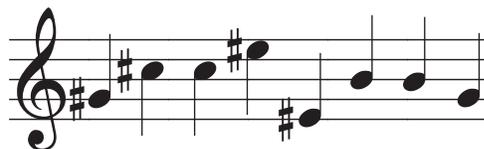
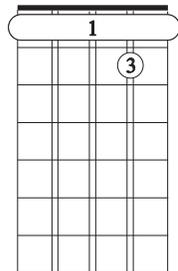
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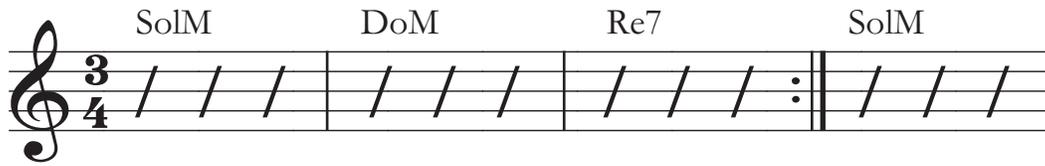
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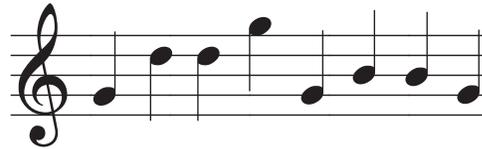
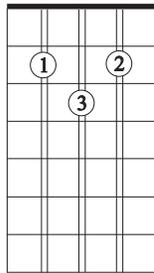
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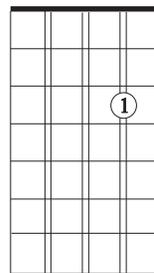
SolM DoM Re7 SolM



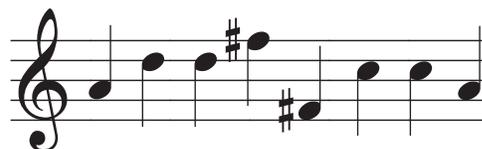
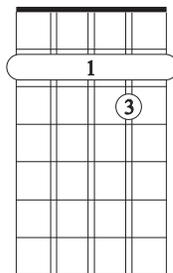
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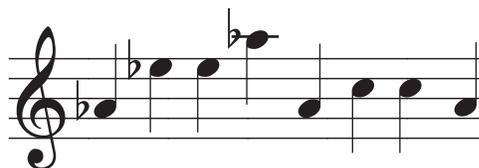
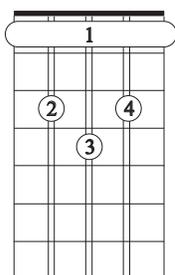
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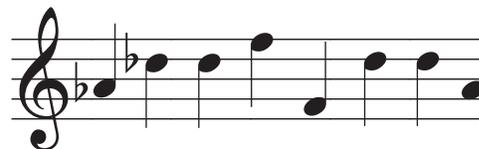
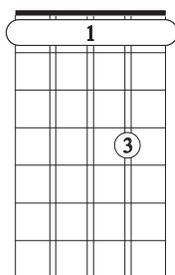
LabM RebM Mib7 LabM



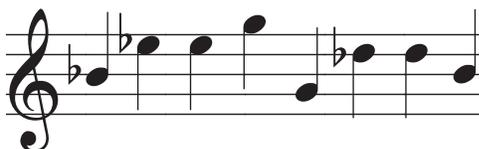
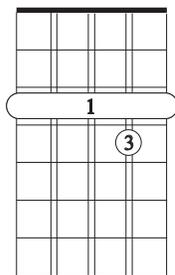
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RebM



Mib7



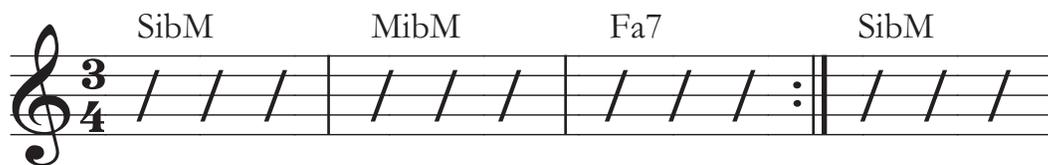
LaM ReM Mi7 LaM

LaM

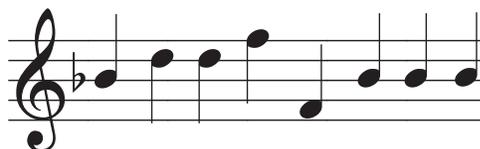
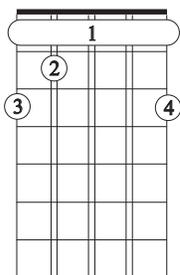
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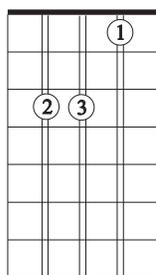
SibM MibM Fa7 SibM



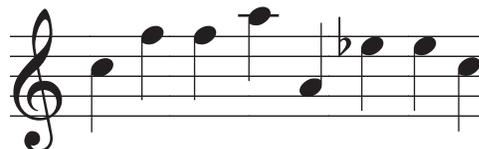
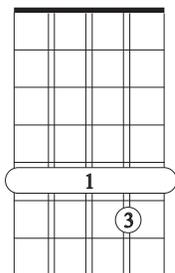
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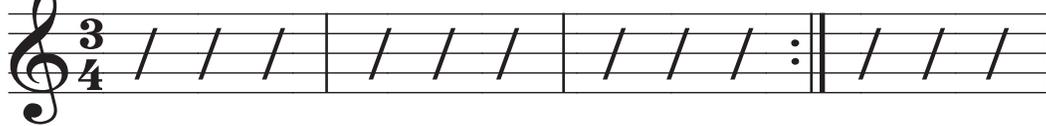
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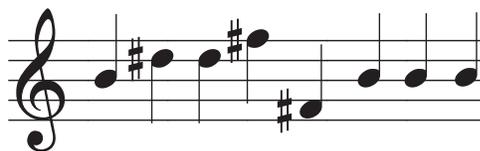
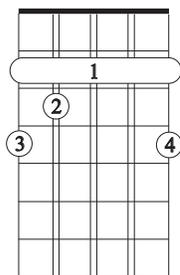
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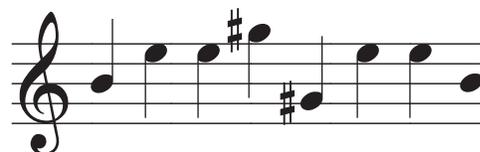
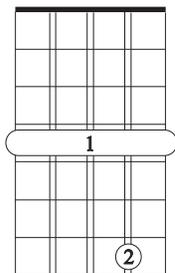
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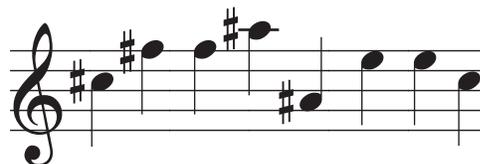
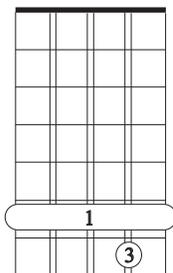
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MiM



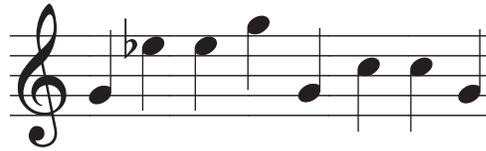
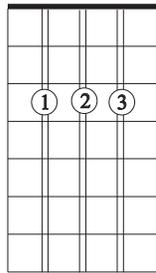
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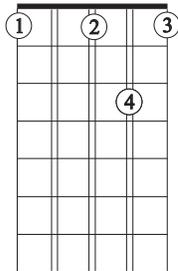
Dom Fam Sol7 Dom



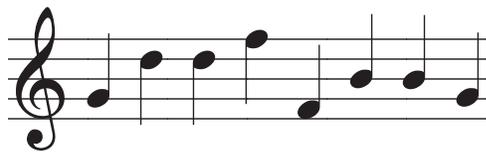
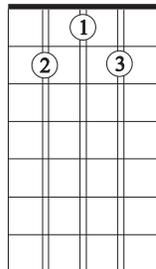
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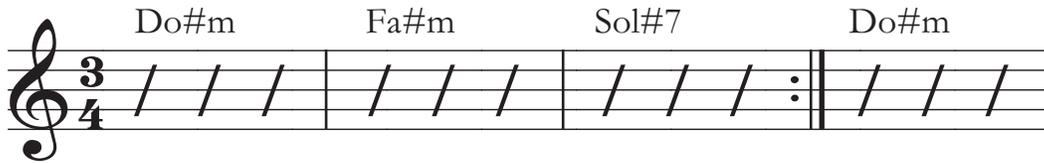
Fam



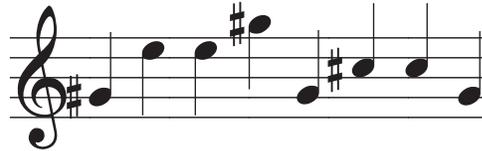
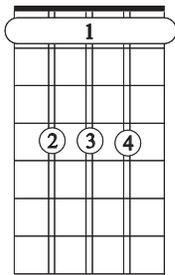
Sol7



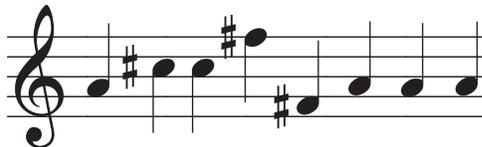
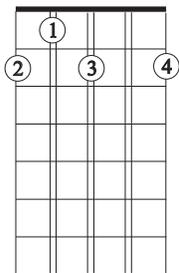
Do#m Fa#m Sol#7 Do#m



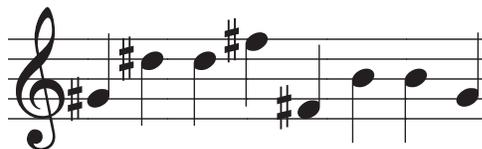
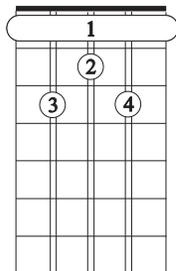
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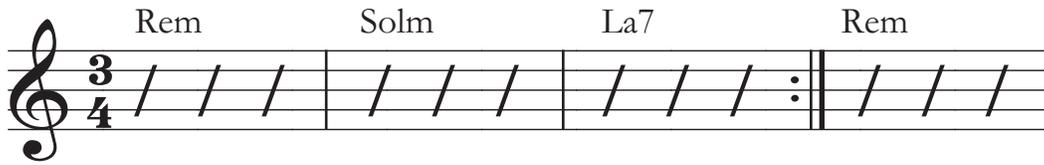
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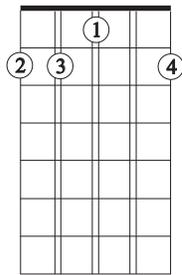
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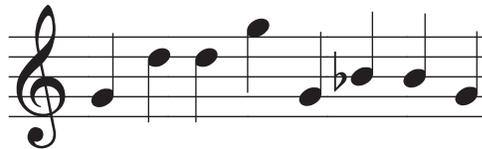
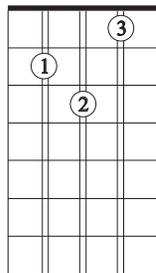
Rem Solm La7 Rem



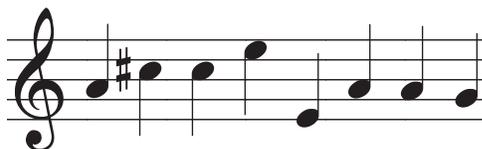
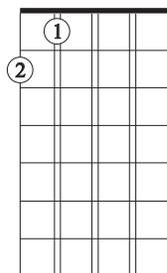
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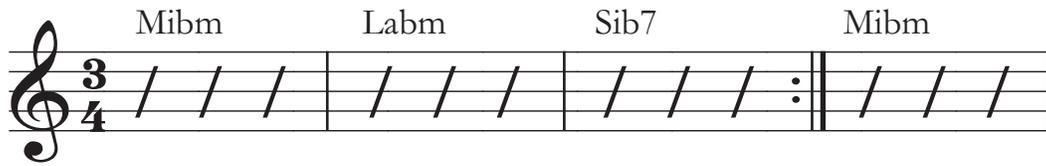
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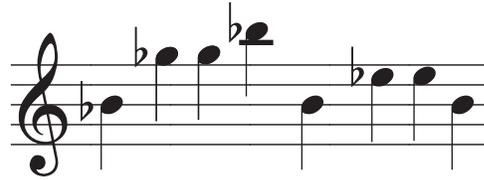
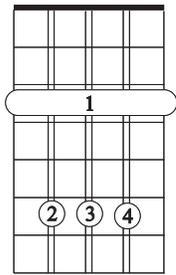
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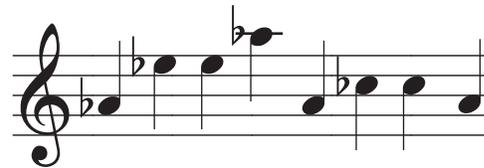
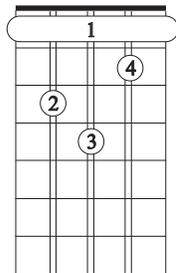
Mibm Labm Sib7 Mibm



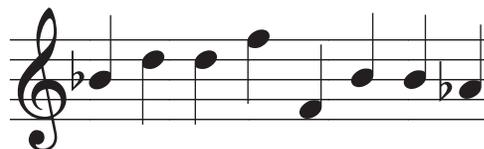
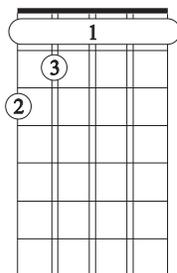
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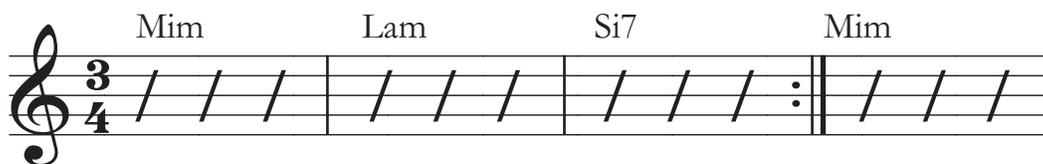
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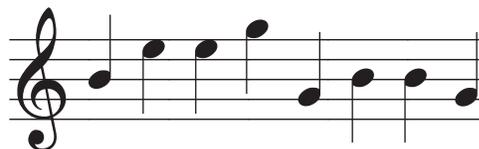
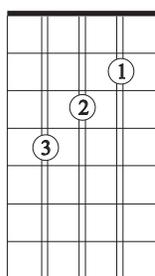
Sib7



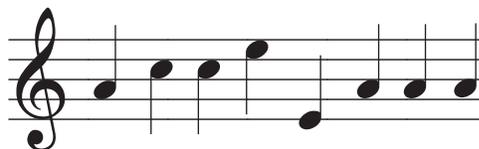
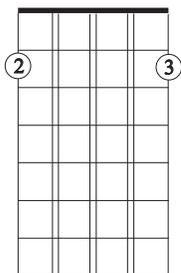
Mim Lam Si7 Mim



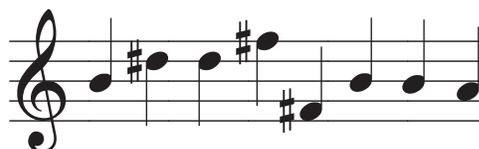
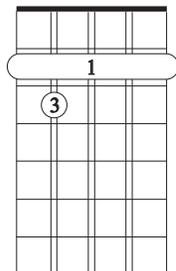
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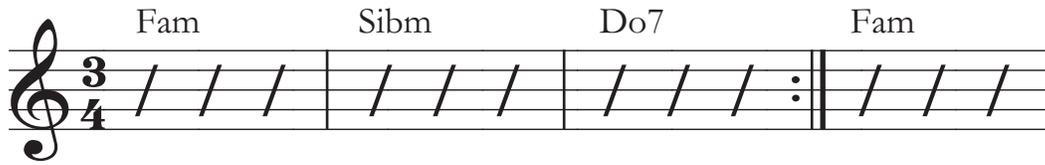
Lam



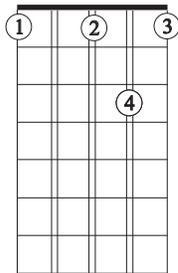
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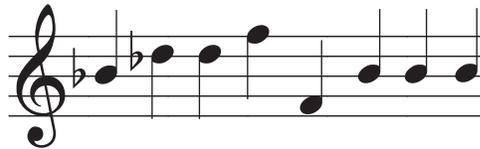
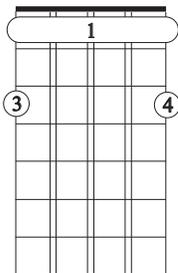
Fam Sibm Do7 Fam



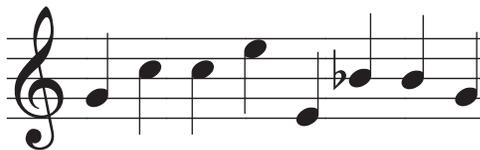
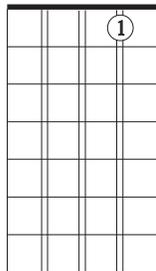
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Sibm



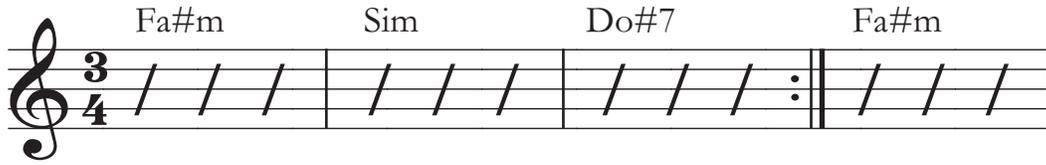
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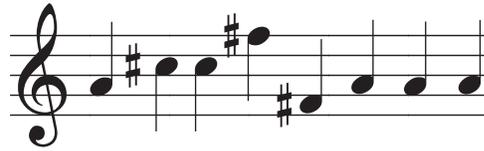
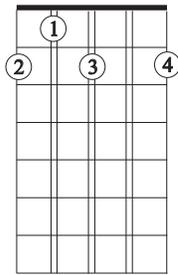
Fa sostenido menor

Afinación por cuatro

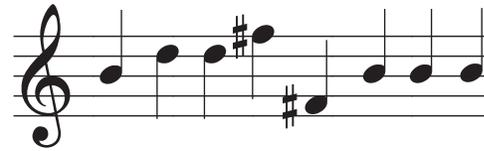
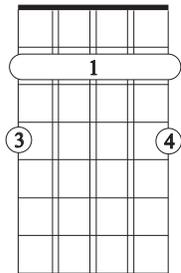
Fa#m Sim Do#7 Fa#m



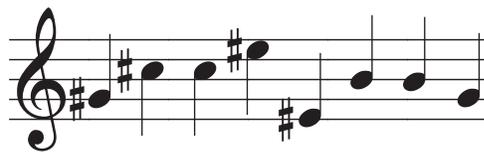
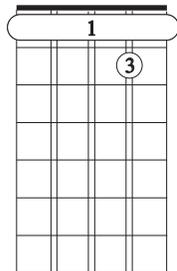
Fa#m



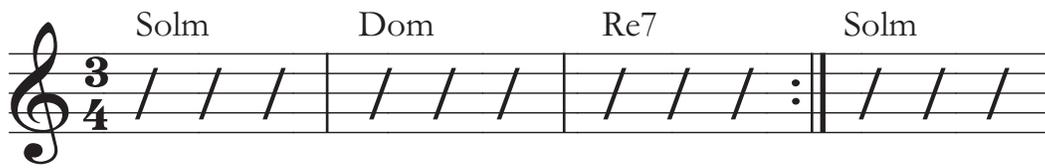
Sim



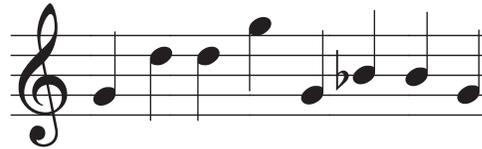
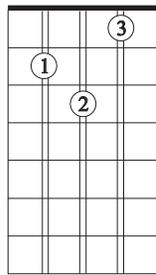
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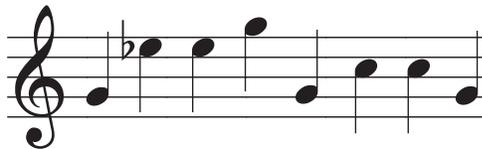
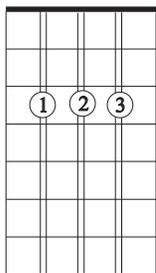
Solm Dom Re7 Solm



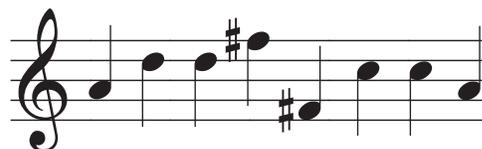
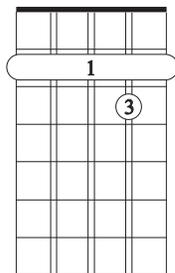
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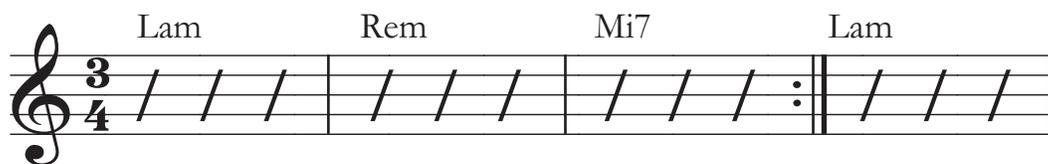
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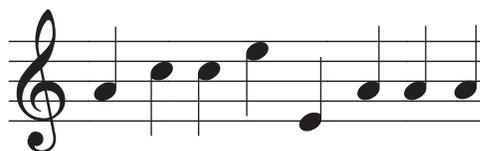
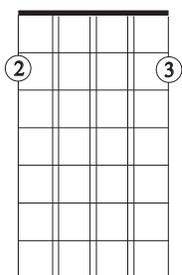
Re7



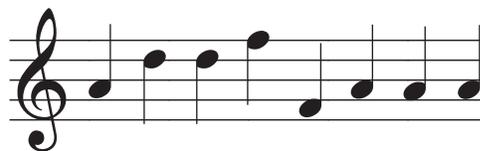
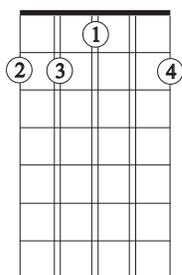
Lam Rem Mi7 Lam



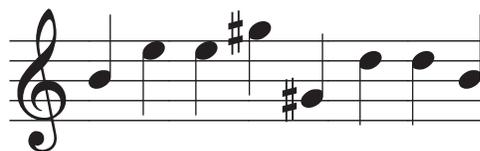
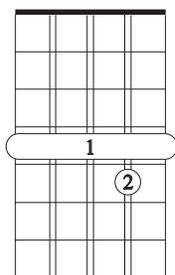
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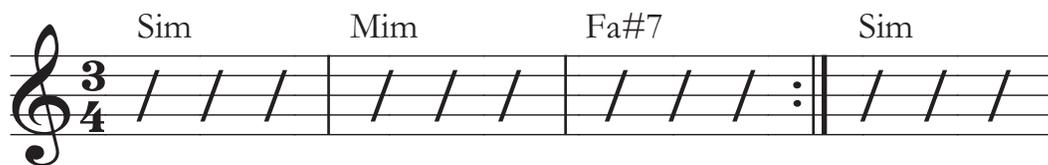
Rem



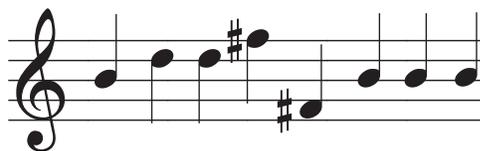
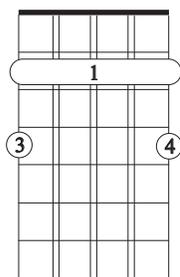
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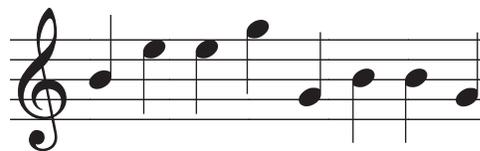
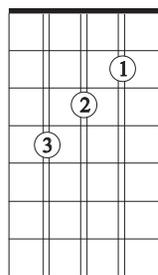
Sim Mim Fa#7 Sim



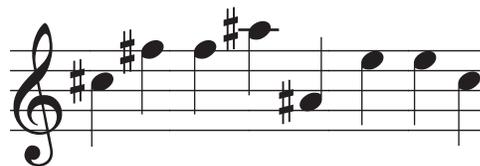
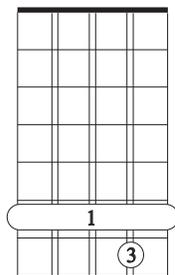
Sim



Mim



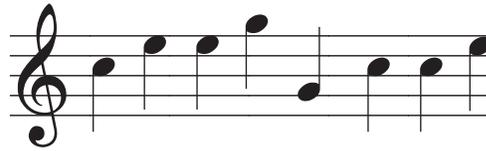
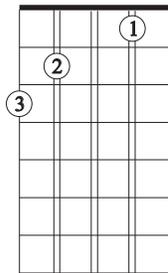
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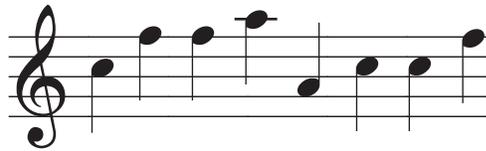
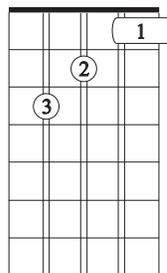
DoM FaM Sol7 DoM



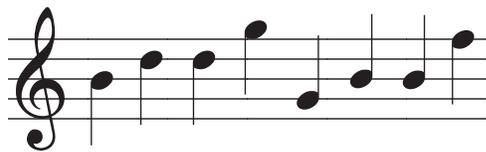
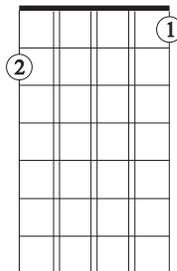
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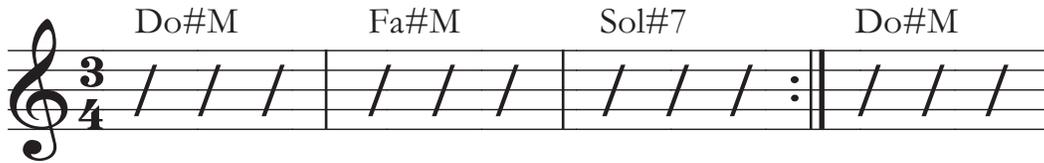
FaM



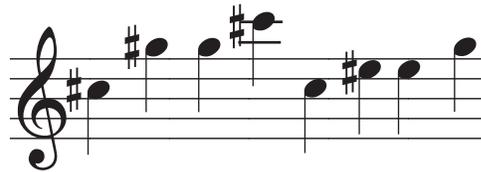
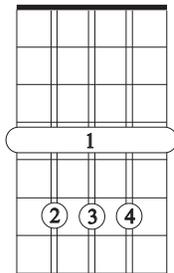
Sol7



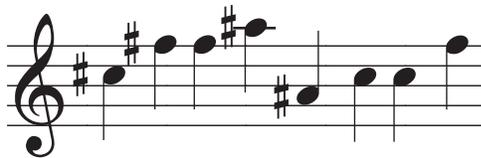
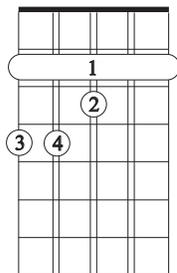
Do#M Fa#M Sol#7 Do#M



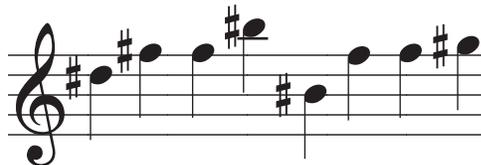
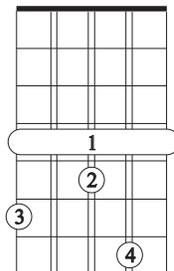
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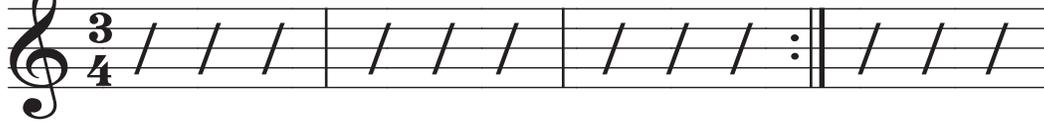
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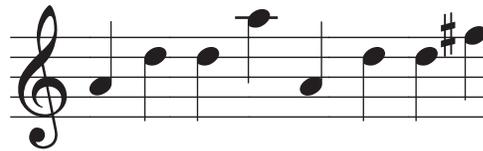
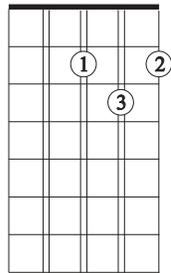
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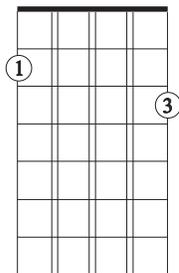
ReM SolM La7 ReM



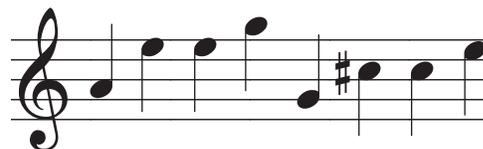
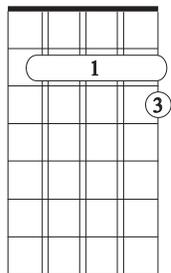
ReM



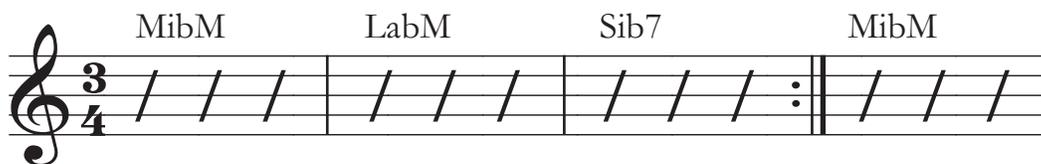
SolM



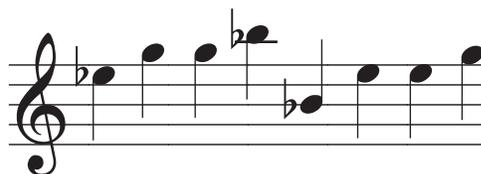
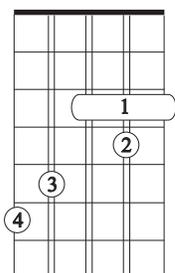
La7



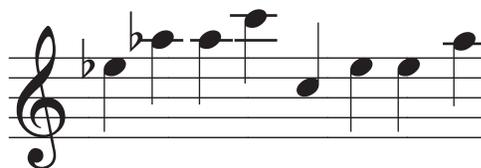
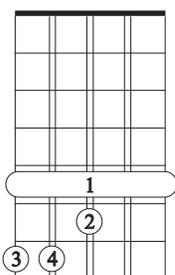
MibM LabM Sib7 MibM



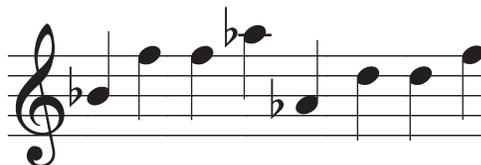
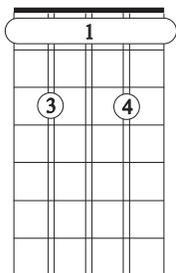
MibM



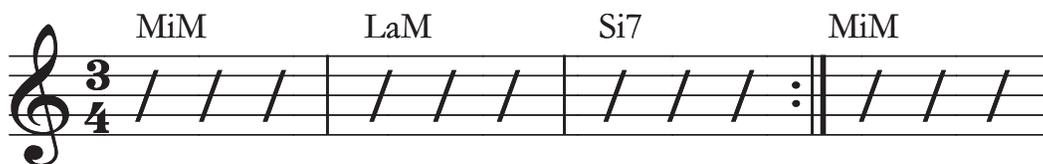
LabM



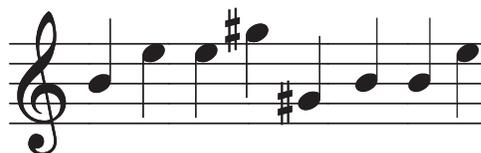
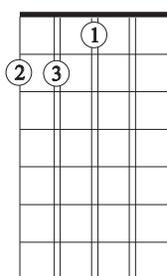
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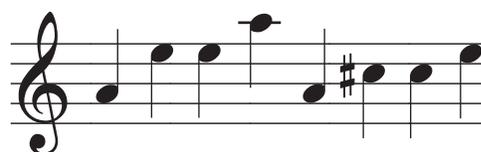
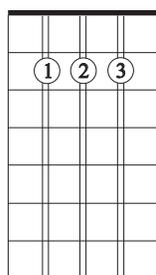
MiM LaM Si7 MiM



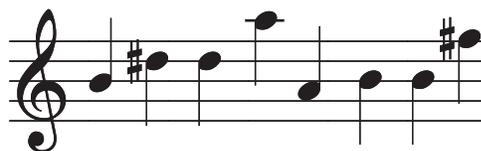
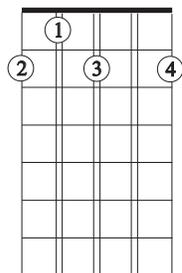
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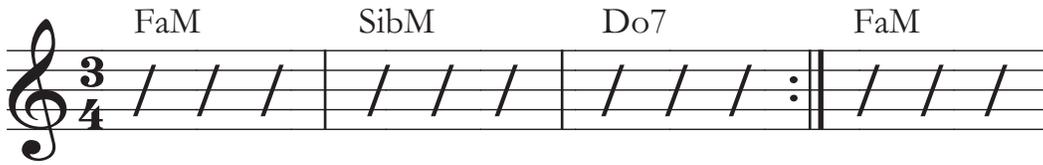
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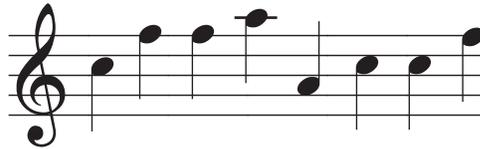
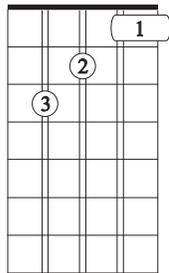
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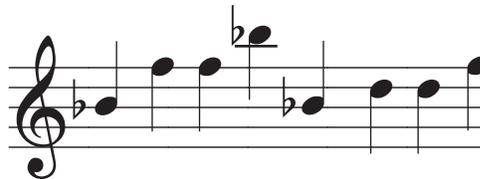
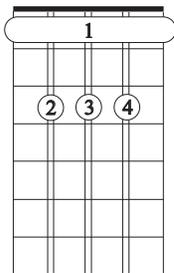
FaM SibM Do7 FaM



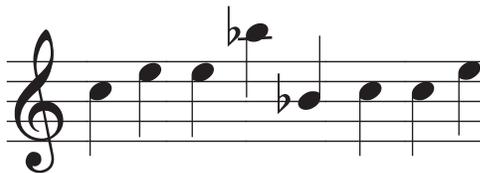
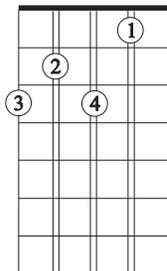
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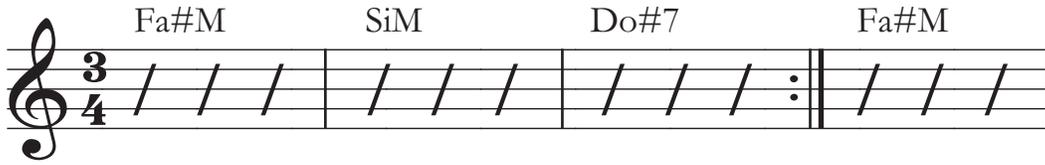
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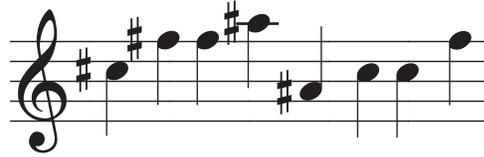
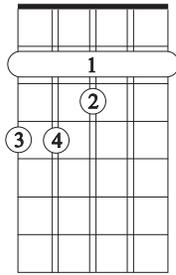
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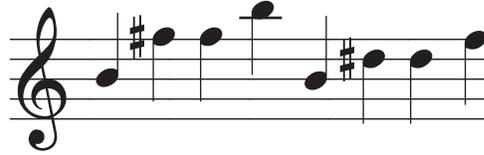
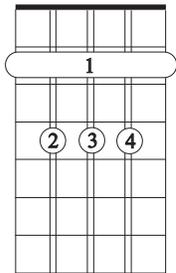
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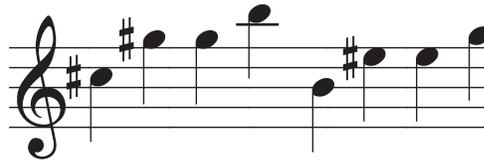
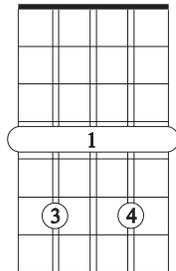
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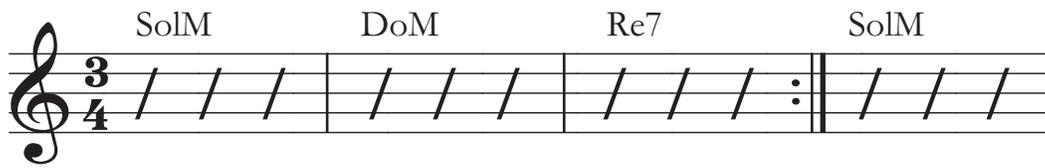
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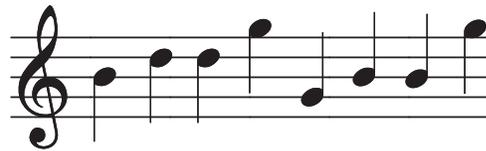
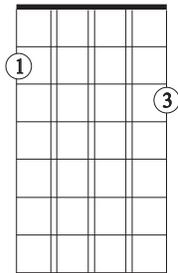
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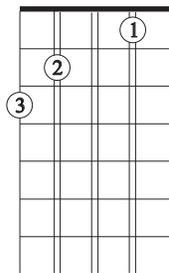
SolM DoM Re7 SolM



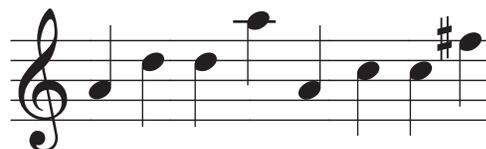
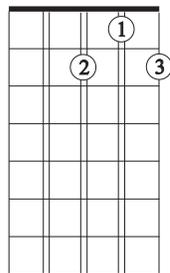
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DoM



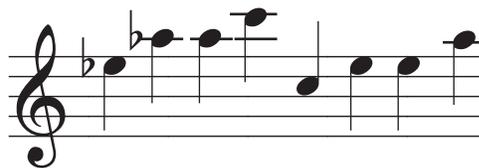
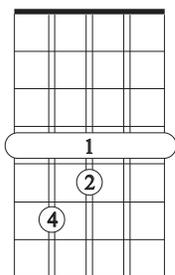
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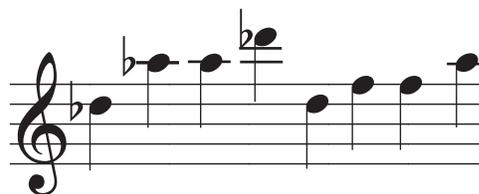
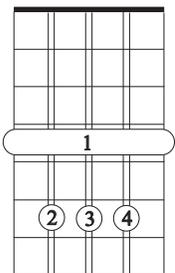
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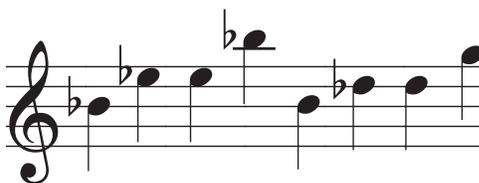
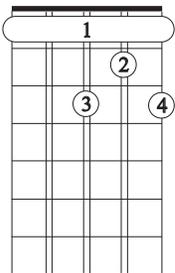
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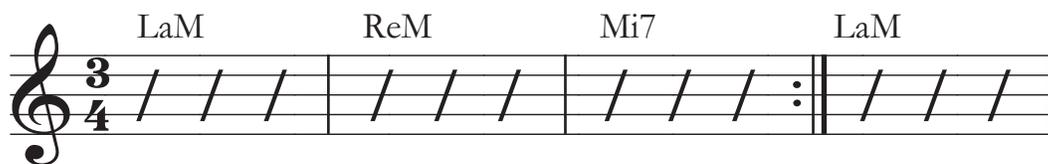
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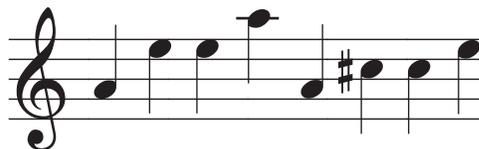
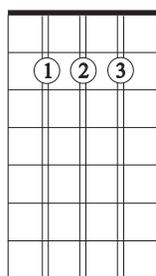
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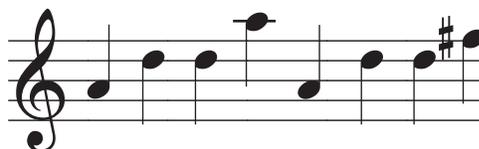
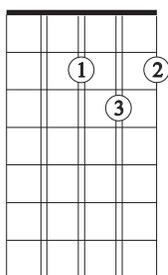
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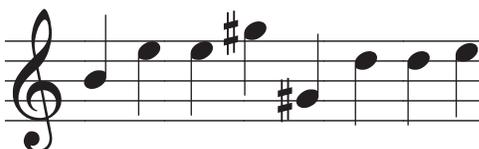
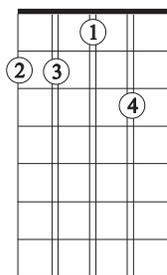
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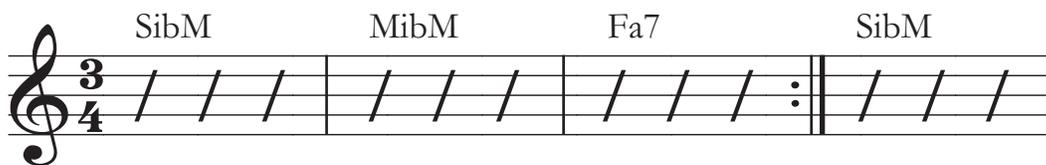
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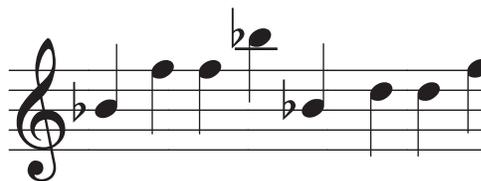
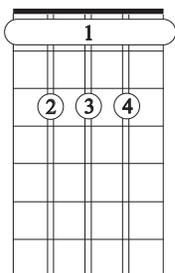
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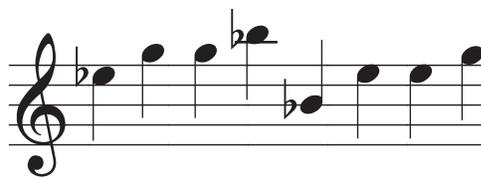
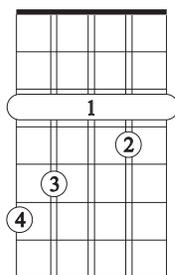
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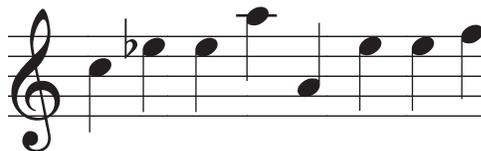
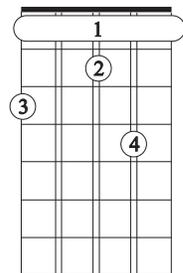
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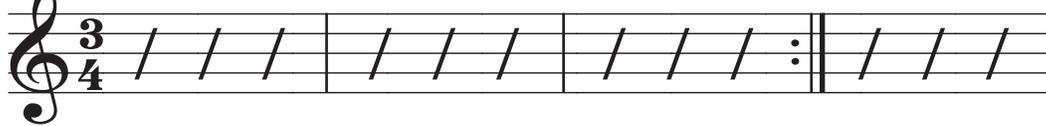
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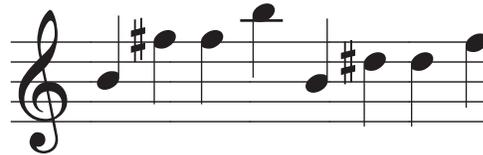
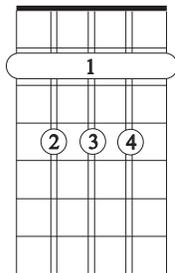
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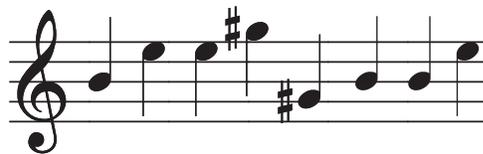
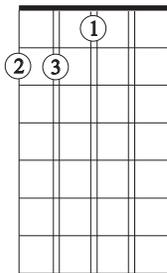
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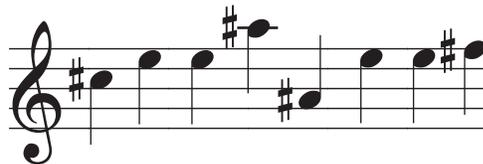
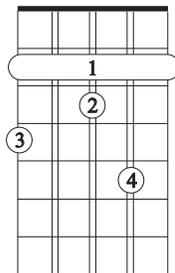
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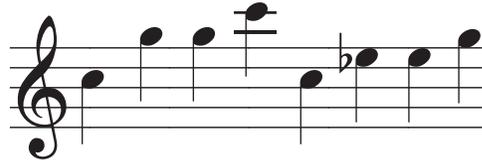
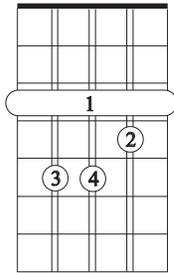
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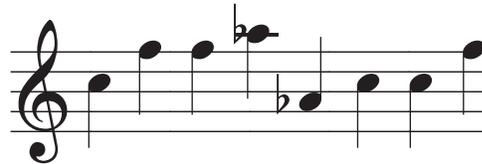
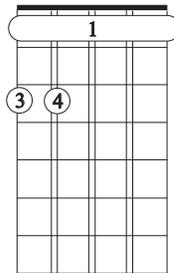
Dom Fam Sol7 Dom



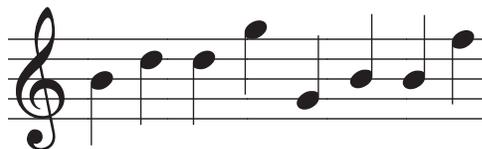
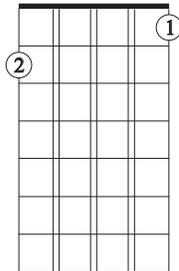
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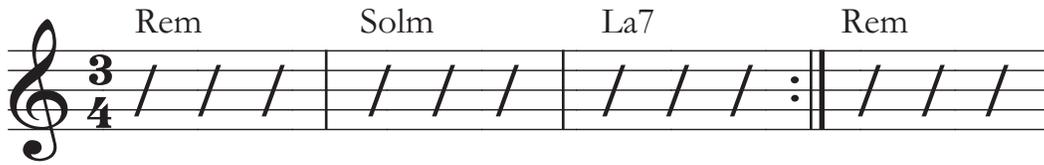
Fam



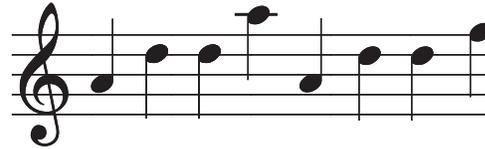
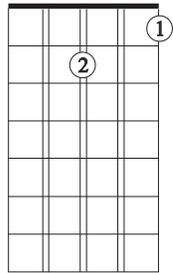
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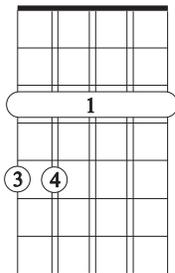
Rem Solm La7 Rem



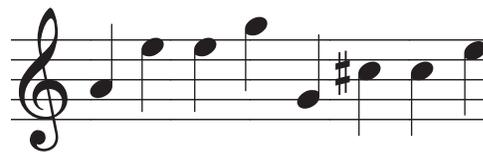
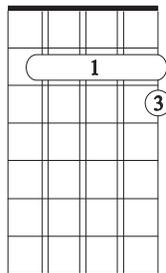
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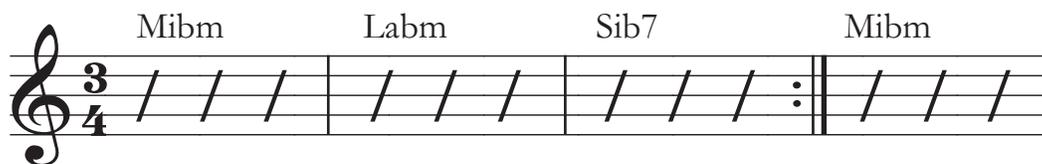
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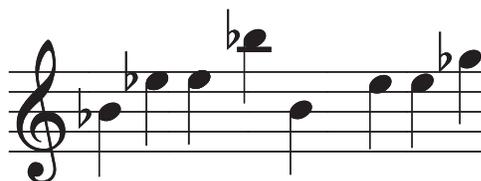
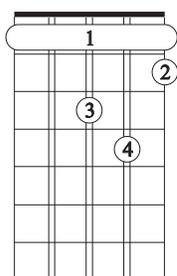
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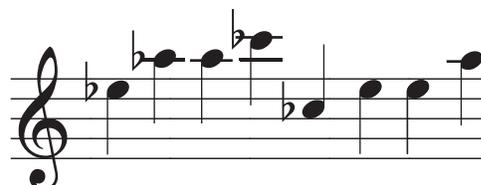
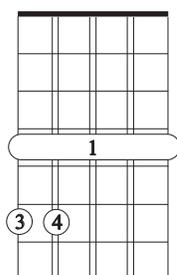
Mibm Labm Sib7 Mibm



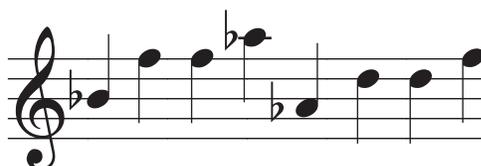
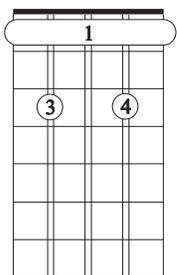
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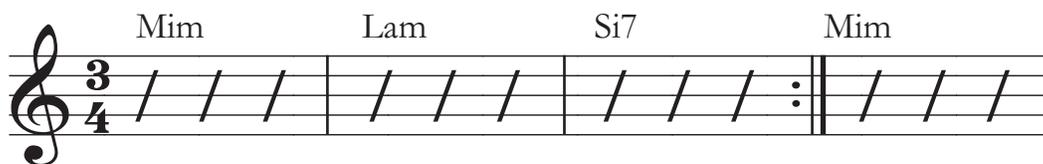
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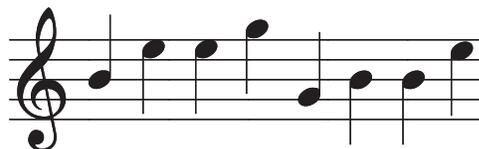
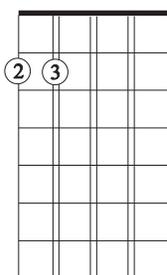
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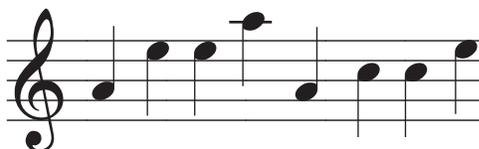
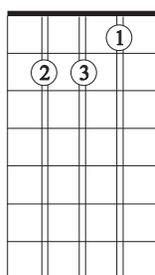
Mim Lam Si7 Mim



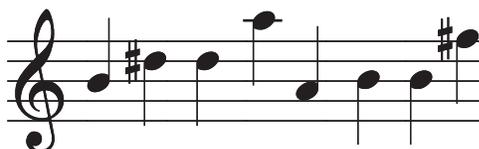
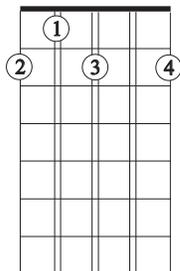
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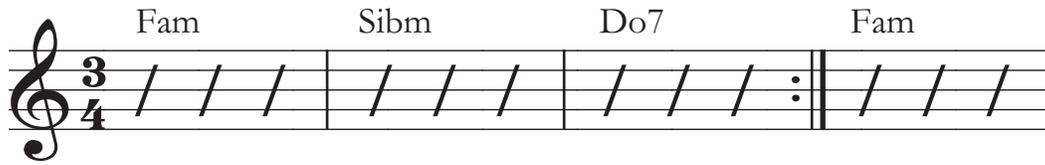
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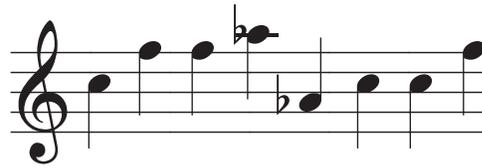
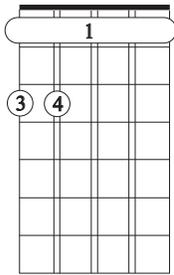
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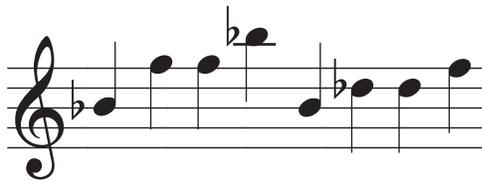
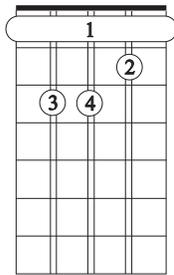
Fam Sibm Do7 Fam



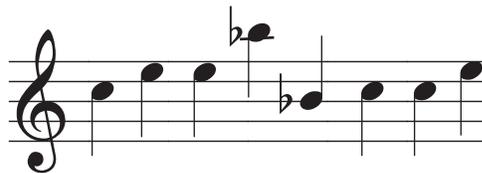
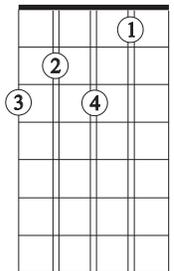
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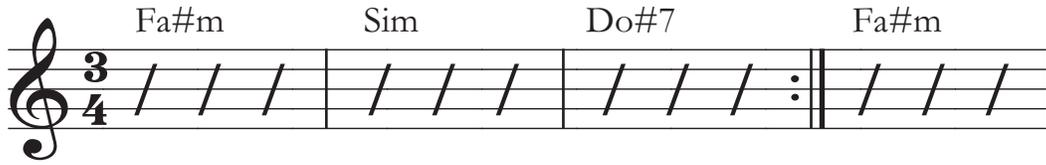
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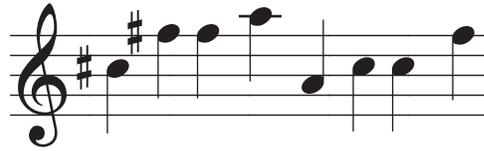
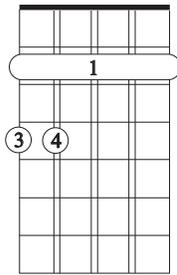
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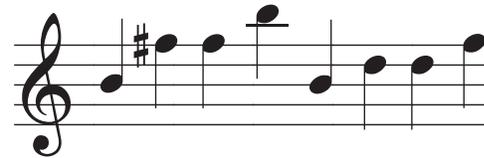
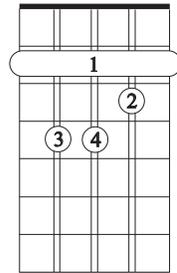
Fa#m Sim Do#7 Fa#m



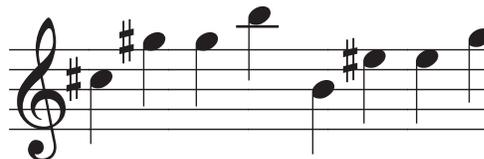
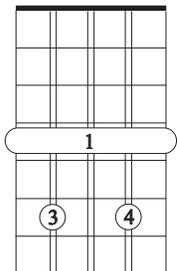
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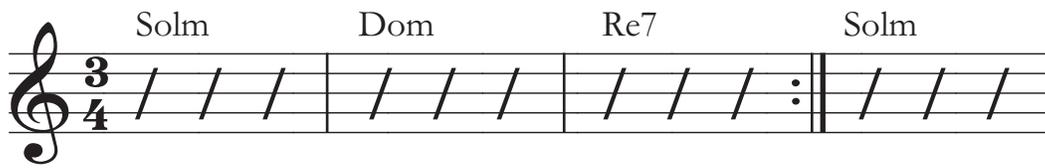
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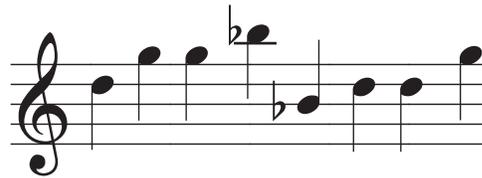
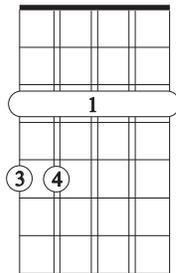
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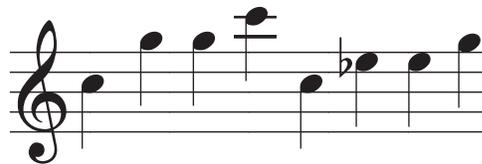
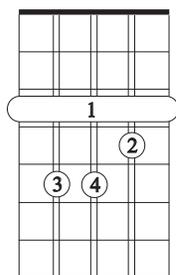
Solm Dom Re7 Solm



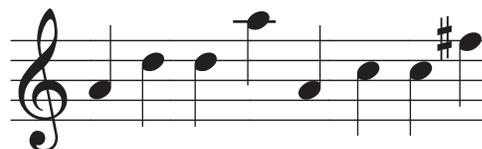
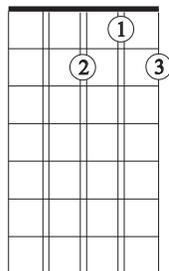
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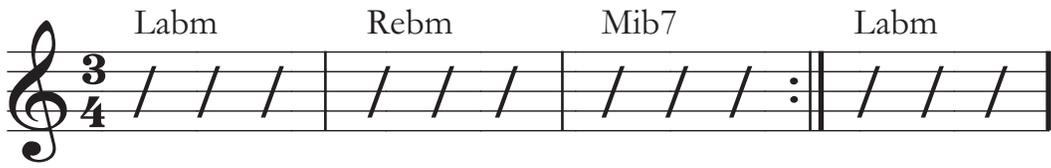
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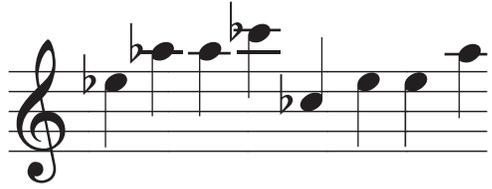
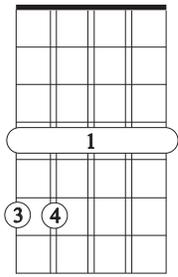
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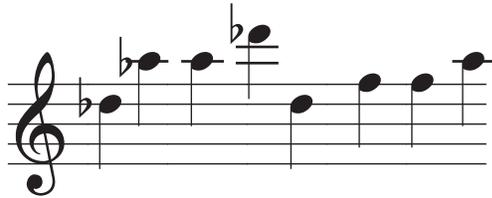
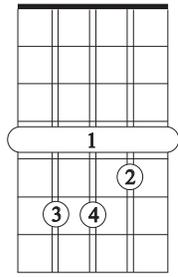
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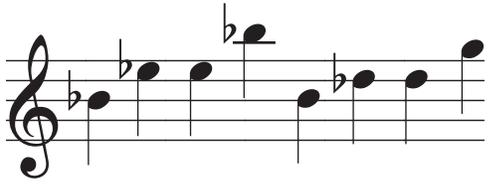
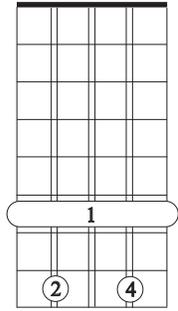
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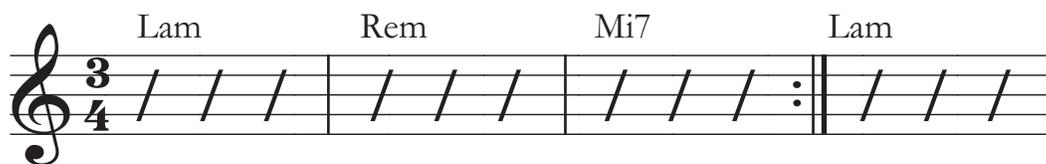
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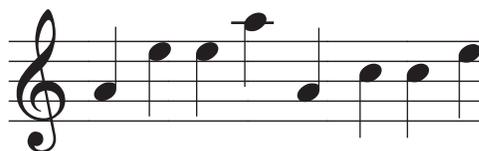
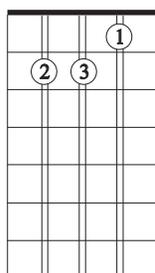
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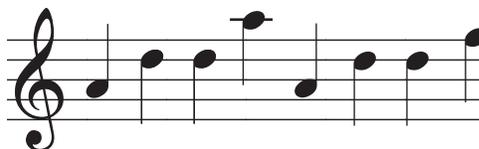
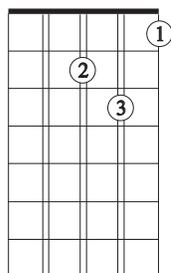
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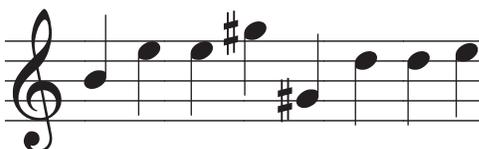
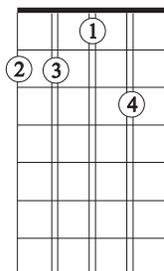
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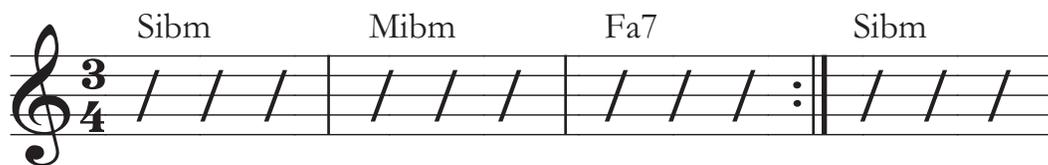
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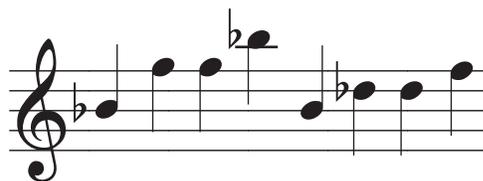
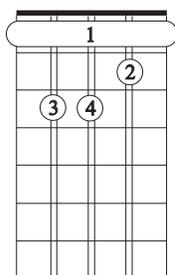
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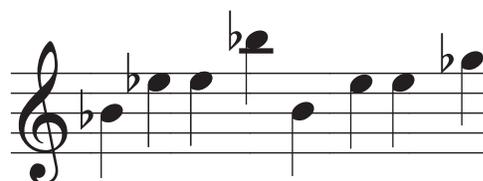
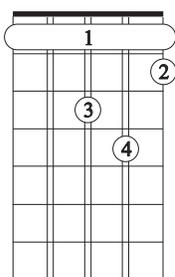
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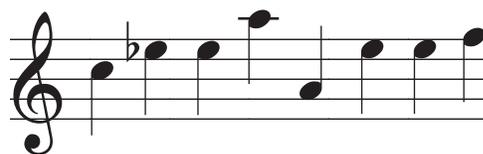
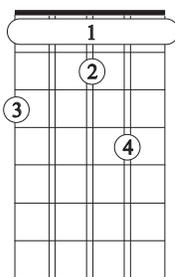
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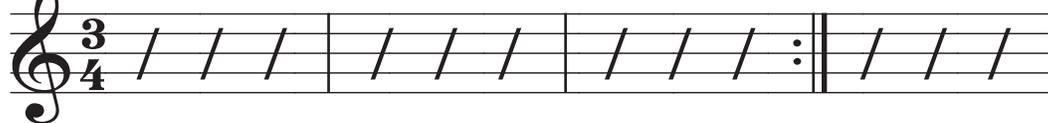
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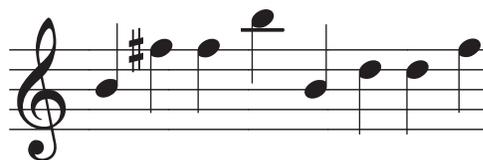
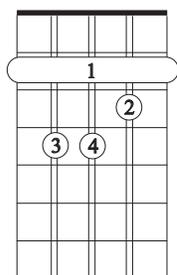
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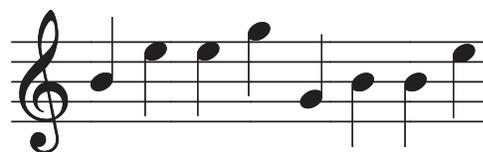
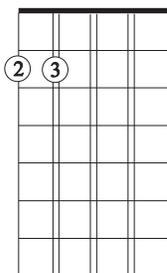
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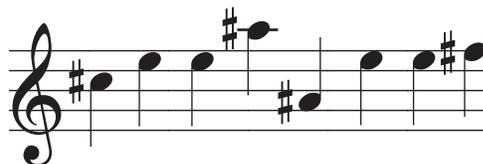
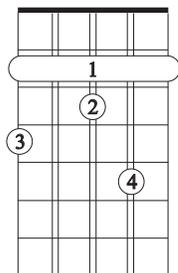
Sim



Mim



Fa#7



Créditos

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